

USER GUIDE

Verdi - Requiem

TENOR

Editions Cited: G. Schirmer and Peters

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower *StudySpots™* tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page</u>	<u>Peters Page</u>
1	Requiem	2	1
2	Te decet	4	2
3	Kyrie	10	6

(Continue Inside)

SingleParts™

with StudySpots™

Verdi - Requiem

Tenor CD

M A S T E R Y O U R M U S I C !

Choral Learning CDs

from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page</u>	<u>Peters Page</u>
4	Dies irae	19	17
5	Tuba mirum	30	25
6	Dies irae	37	30
7	Dies irae	43 at G	35
8	Rex tremendae	52	41
9	Dies irae	80	60
10	Lacrymosa	85	63
11	Lacrymosa	86 at S	64
12	Pie Jesu	95	70
13	Sanctus, Chorus I	124	92
14	Sanctus, Chorus II	124	92
15	Agnus Dei	150	104
16	Agnus Dei	153	106
17	Agnus Dei	155	107
18	Libera me	167	117
19	Dies irae	172	120
20	Requiem	182	127
21	Libera me	186 at E	129

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page</u>	<u>Peters Page</u>
22	Kyrie – <i>slow</i>	10	6
23	Same section-normal tempo		
24	Dies irae, Tenor 1 – <i>slow</i>	19	17
25	Same section – normal tempo		
26	Dies irae, Tenor 2 – <i>slow</i>	19	17
27	Same section – normal tempo		
28	Sanctus, Chorus I – <i>slow</i>	126	92
29	Same section – normal tempo		
30	Sanctus, Chorus II – <i>slow</i>	126	92
31	Same section – normal tempo		
32	Libera me – <i>slow</i>	187	130
33	Same section – normal tempo		